

Year 3 Curriculum Map

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	Stone Age - Iron Age & Bronze Age		Rainforest		Changes in Sevenoaks	
Key Question	How did tools, work and buildings change from prehistoric time through Bronze and Iron Age?		Why are rainforests important to us?			
Key CST Question				How do we act as stewards to the plants in our school community? If we recognise that rainforests are an important part of the world's environment what can we do to support the continued life of the rainforests?		
Enhancements: Trip; Visitor; Walk	Stone Age Workshop at Horniman Museum		Rainforest animal visit (Wild Science)		Wakehurst Place	
Core Text/Class Reader	The Minpins by Roald Dahl The Boy with the Bronze Axe Kathleen Fidler	The Wind in the Willows Kenneth Grahame	Ice Palace by Robert Swindells Just So Stories by Rudyard Kipling Traditional Stories from the Amazon by Saviour Pirotta	The Girl Who Stole an Elephant by Nizrana Farook Earth's Incredible Places: Amazon River by Sangma Francis Unfolding Journeys: Amazon Adventure	The Great Kapok Tree: A Tale of the Amazon Rain Forest by Lynne Cherry The Vanishing Rainforest by Richard Platt (Author), Rupert van Wyk (Illustrator) Stewardship – care for our common home - Laudate Si	What We'll Build by Oliver Jeffers The Curious Garden by Peter Brown The Gardener by Sarah Stewart On The Town: A Community Adventure by Judith Caseley The Biggest Footprint by Rob Sears
English Narrative	<u>Openings & Endings . Setting Description</u> Warning Tale <i>Forest of Sin</i>			<u>Dialogue & Characterisation</u> Meeting Tale, <i>The Kapok Tree</i> Stewardship – care for our common home - Laudate Si	<u>Suspense & Action Description</u> Tale of Fear <i>Fear of Water</i>	
English Non-fiction		Explanation How is light reflected?		Information Why are rainforests so important to us? Stewardship – care for our common home - Laudate Si		Information How has Sevenoaks changed as a settlement? Subsidiarity - understand how communities grow when people participate and contribute to the common good. Participation
Maths	Adding and Subtracting across 10 Numbers to 1,000	Numbers to 1,000	Right Angles	Manipulating the additive relationship and securing mental calculation	Unit Fractions	Non-Unit Fractions Parallel and Perpendicular sides in Polygons.

			Manipulating the additive relationship and securing mental calculation	Column Addition Column Subtraction		Time
Science	<u>Rocks & Soils</u> * How rocks are formed. * Fossils * Soil layers HOOK BOOK: The Street Beneath My Feet by Charlotte Guillain	<u>Light & Shadows</u> * How we see. * Shadows * Mirrors	<u>Animals & the Human Body</u> * Food chains * MRS NERG, MR FAB * Bones – support, movement, protection * Muscles * Diet	<u>Plants</u> * Parts of a plant & their functions * Seed dispersal HOOK BOOK: Grow by Rizaniño Reyes Stewardship – care of God's creation		<u>Forces & Magnets</u> * Push & pull * Magnetic materials
R.E.	Creation and Covenant Creation and Fall Recall creation story Psalms and prayers Dignity of the Human Person Belief that humans are made in the image of God. Catholic Social Teaching Stewardship Faith and Life Laudate Si	Prophecy and Promise	Galilee to Jerusalem	Desert to garden	To the end of the earth	Dialogue to encounter
Geography	HOOK BOOK: The Once Upon A Time Map Book by B G Hennessy What are the world's biomes and vegetation belts like?		HOOK BOOK: The Great Kapok Tree: A Tale of the Amazon Rain Forest by Lynne Cherry Visit: Wild Life Animal Experiences Why are Brazil's rainforests so distinctive?		How can we live more sustainably? Case study: Curitiba, Brazil Distributive Justice	
History	HOOK BOOK: Stone Age Boy by Satoshi Kitamura Settlement & Trade How did tools, work and buildings change from prehistoric time through Bronze and Iron Age?		Power Which three Queens in history are most remembered and why? Distributive Justice & Common Good - whether resources and opportunities were shared fairly among people.		Settlement How has Sevenoaks changed as a settlement? Subsidiarity - understand how communities grow when people participate and contribute to the common good. Participation - how local people can make decisions that benefit their community.	
Computing	On-line Safety Computing systems and networks – Connecting computers	On-line Safety Creating media - Stop-frame animation	On-line Safety Programming A - Sequencing sounds	On-line Safety Data and information – Branching databases	On-line Safety Creating media – Desktop publishing	On-line Safety Programming B - Events and actions in programs

Art	Drawing Cave art, exploring pencil grades and tones.		Sculpture Telling stories through drawing and making – rainforest animals		Painting and Printing; Digital Media Making animated art	
D.T.		TEXTILES Christmas Stockings		MECHANISMS Moving monsters		COOKING & NUTRITION Pizza
Music	Learning About the Orchestra * Investigating and comparing stone age musical instruments to modern day orchestral instruments. * Exploring instrument sounds, how they work and the sections of the orchestra. * Performing on classroom instruments to represent the orchestra.	Orchestral Music – Peter and the Wolf and The Firebird * Listening to orchestral music from Prokofiev's Peter and the Wolf and Stravinsky's Firebird. * Identifying and playing themes for characters and settings. * Singing Christmas songs and carols. <i>Option for the poor/ vulnerable - show special care and concern for those who may be vulnerable, lonely or in need of support. Human Dignity - demonstrating respect for the dignity of every person.</i>	Working on Rhythm with Samba Music * Learning about samba music from Brazil. * Playing samba percussion instruments. * Developing pulse, rhythm and ensemble skills.	Composing Brazilian Samba Rhythms for Rainforest Animals * Learning about Samba Reggae style music. * Playing rhythms for rainforest animals names and notation. * Listening to the snake-like creature in A * Practise songs and hymns for Lent and Easter.	Exploring melody and song structure * Creating call and response melodies * Listening to British folk music melodies * Investigating song structure to compose their own songs.	Communicating musical stories for moods and emotions * Listening to music inspired by stories * Exploring major/minor chords, dynamics, tempo and timbre to express moods * Notating compositions with graphic scores
P.E.	Ball Skills	Gym Swimming	Netball Street Dance	Hockey Swimming	Street Dance Cricket	Tennis Swimming
MFL	Moi Introducing simple phrases and greetings. Counting 1-10	Jeux et chansons. Talking about favourite games. Counting 11-20 Colours	On fait la fête (celebrations) Months of the year.	Portraits. Parts of the body.	Les quatre amis. Animal vocabulary	Ca pousse! Vegetable vocabulary. I like/ I don't like.
PSHE	Settling in School and class rules What keeps us safe?	TenTen – Created and Loved by God <i>Promoting Peace – when children learn that they are created and loved by God, they also learn that every other person is loved by God too. This encourages them to treat others with kindness, respect and compassion.</i>	Growing and changing – healthy lifestyle, achievements, feelings Promoting Peace - encourages us to build harmonious relationships and respect the dignity of every person.	TenTen – Created to Love Others Promoting Peace - encourages us to be peacemakers in our homes, schools and wider world.	Developing confidence and responsibility: making the most of abilities, opinions, choices, money	TenTen – Created to Live in Community Participation - everyone has the right and responsibility to take part in decisions and actions that affect their community. Subsidiarity -people closest to a situation should be involved in making decisions and taking action where possible.