

Year 6 Curriculum Map

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	Coasts	Victorians	World War II			
Key Question	How does the coastline of Isle of Wight compare to that of Reculver?	How did children's lives change in Victorian England?	How did peoples' lives change during and after WWII?		How can we improve our school's microclimate?	What happened to the seven wonders of the world?
Enhancements: Trip; Visitor; Walk	Isle of Wight, Residential Trip	Trip to Coast – Reculver Bay	Imperial War Museum		Downe House	Houses of Parliament
Core Text/Class Reader	The Light in Everything by Katya Balen Street Child by Berlie Doherty Where my Wellies take me... Michael Morpurgo	A Christmas Carol by Charles Dickens	Whistling in the Dark by Shirley Hughes	Windrush Child by Benjamin Zephaniah	Darwin's Dragons by Lindsay Galvin On The Origin Of Species by Charles Darwin	Cogheart by Peter Bunzl Skellig by David Almond
English Narrative	<u>Openings and Endings, Settings and Suspense</u> Warning <i>Sandy Cove</i> <i>Stewardship</i>	<u>Dialogue & Characterisation</u> Meeting Tale <i>Christmas Carol</i> <i>Human Dignity</i>		<u>Flashbacks & Timeslips</u> Finding Tale		<u>Film Script</u>
English Non-fiction	<u>Explanation</u> Coasts	<u>Instructions</u> Bread	<u>Information</u> WWII <i>Human Dignity</i> <i>Solidarity – actively working for the good of our brothers and sisters</i>		<u>Recount</u> Newspaper	<u>Discussion text</u> Science- Darwin
Maths	<u>Number, Addition & Subtraction</u> Composition and calculation: numbers up to 10,000,000 Problems with two unknowns		<u>Multiplication & Division</u> Multiplication strategies for larger numbers and long multiplication Division: dividing by two-digit divisors Using compensation to calculate Mean average and equal shares Scale factors, ratio and proportional reasoning Combining division with addition and subtraction Decimal place-value knowledge, multiplication and division Multiplicative contexts: area and perimeter 2		<u>Fractions</u> Multiplying fractions and dividing fractions by a whole number Linking fractions, decimals and percentages	

Science	<u>Living things and their habitats</u> -Grouping and clarification -Linnaean classification Stewardship – care for our common home Human Dignity	<u>Animals including humans</u> -Circulatory system -Impact of diet -how nutrients and water are transported around the body. Human Dignity Solidarity – recognising our brothers and sisters	<u>Light</u> * How light travels * Reflecting light allows us to see * Shadows have the same shape as the objects that cast them Stewardship – care for our common home Human Dignity:	HOOK BOOK: Origin of Species by Sabina Radeva, Moth: A Story of Evolution by Isabel Thomas <u>Evolution and Adaptation</u> -Charles Darwin -Theory of evolution Stewardship - Care for God's Creation Human Dignity -		<u>Electricity</u> -Voltage -Safety -Circuit diagrams -Electric moving car Stewardship- care for our common home Option for the Poor and Vulnerable – putting the most disadvantaged first Solidarity – we are all connected
R.E.	Creation and Covenant Stewardship	Prophecy and Promise	Galilee to Jerusalem	Desert to garden	To the end of the earth	Dialogue to encounter
Geography	HOOK BOOK: Trip to Isle of Wight and Reculver UK coastlines -Use OS maps (4 and 6 grid ref) Name & locate topographical features Stewardship - the Common Good Solidarity – we are all connected Option for the Poor and Vulnerable – putting the most disadvantaged first		Does our school have its own microclimate? Characteristics of Place, Physical Characteristics Subsidiarity – making decisions for all Stewardship – the common good Dignity of the human person		Why does population change? Where do people live and why? Characteristics of Place, Locational Subsidiarity – making decisions for all Stewardship – the common good Option for the Poor and Vulnerable – putting the most disadvantaged first	
History	HOOK BOOK: A Christmas Carol by Charles Dickens, Street Child by Berlie Doherty How did children’s lives change in Victorian England? Stewardship - the Common Good Solidarity – we are all connected Distributive Justice – fair allocation of resources Human Dignity		HOOK BOOK: Whistling in the Dark by Shirley Hughes How did life change in Britain during World War Two? What was the impact of World War II on British people? Stewardship - the Common Good Solidarity – we are all connected Distributive Justice – fair allocation of resources Human Dignity		HOOK BOOK: A World Full of Journeys and Migration by Martin Howard, Migrants (My World) by Eduard Altarriba, Granny Came Here on the Empire Windrush by Patrice Lawrence How did the British Empire impact on the lives of people in the 19th century? Where do people live and why? Why do people migrate? Stewardship - the Common Good Solidarity – we are all connected Distributive Justice – fair allocation of resources Human Dignity Option for the Poor and Vulnerable – putting the most disadvantaged first	
Computing	Introduction to spreadsheets * Answering questions by using spreadsheets to organise and calculate data.	. Variables in games * Exploring variables when designing and coding a game.	Communication and collaboration * Identifying and exploring how data is transferred and information is shared online.	Webpage creation * Designing and creating webpages, giving consideration to copyright, aesthetics, and navigation	Sensing * Designing and coding a project that captures inputs from a physical device.	3D modelling * Planning, developing, and evaluating 3D computer models of physical objects.
Art	<u>Drawing Skills</u>	<u>Painting Skills</u>	<u>Digital Media</u>	<u>Textile Skills</u>	<u>3D sculpture</u>	<u>Printing</u>

	Begin to use simple perspective in their work using a single focal point and horizon.	Mix and Match colours to create atmosphere.	Importing and layering images.	Join fabrics by over sewing, back stitch, blanket stitch and are introduced to machine sewing.	Use natural and man-made material to create a sculpture.	Creating impressed/ relief printing.
Music	Exploring Music of the Sea * Focused listening to Britten's Storm Interlude * Structuring music like Britten to create own seascape. * Learning vocal riffs for sea shanties Stewardship - the Common Good	Victorian Music and Carols * Exploring and composing Victorian street cry melodies. * Analysing Victorian carols and chord sequences. * Singing Christmas songs and carols Stewardship - the Common Good Solidarity – we are all connected Distributive Justice – fair allocation of resources Human Dignity	Exploring World War II Music * Listening to Big Band music and WWII music styles. * Composing lyrics on WWII theme. Distributive Justice – fair allocation of resources Human Dignity Stewardship - the Common Good	World War II songs and music * Creating Blitz soundscapes and graphic scores * Investigating written music with graphic scores and standard notation * Performing WWII songs on handbells from notation and composing patterns for handbells * Practise songs and hymns for Lent and Easter.	Creating Electronic Rap Music * Investigating origins of rap music and beat boxing. * Using digital music apps to create loops of rhythmns. * Using electronic sounds to create rhythmic rap lyrics.	
D.T.		COOKING AND NUTRITION Bread		TEXTILES Sewing		MECHANISMS/ELECTRICAL SYSTEMS Electric moving cars
P.E.	Football	Swimming Dance	Dance Handball	Dance Basketball	Cricket Swimming	Swimming Volleyball
MFL	Notre école (our school) Telling the time	Notre monde (the world around us)	Le passé et le present (then and now) Clothing Pronunciation Rhyme	Ici et là (out and about) Expressing opinions Using higher numbers	Monter un café (setting up a café) Food and Drink Buying food in a café.	Quoi de neuf? (What's in the news)